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**DIRECTIONS OF THE DEVELOPMENT OF THE LOCAL HISTORY
WORK AT MODERN PEDAGOGICAL COLLEGES**

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In the conditions of reforming the primary education the organization of local history work in the New Ukrainian school and preparation the students of pedagogical colleges for it acquire special urgency. As it is evidenced by our analysis of the situation with the local studies at 38 pedagogical colleges of Ukraine, the preparation for it is carried out mainly in the specialty 013 Primary Education in three areas: during the pedagogical practice, in the course of the educational work with students, and while organizing the scientific student activities, societies and circles. The article analyzes the best practices of the Ukrainian pedagogical colleges in each of these areas in details.

Key words: local lore, local history work, students, pedagogical colleges, Ukraine.

В умовах реформування початкової освіти особливої актуальності набуває організація краєзнавчої роботи в Новій українській школі та підготовка до неї студентів педагогічних коледжів. Як засвідчує проведений аналіз сучасного стану розв'язання порушеної проблеми в 38 педагогічних коледжах України, підготовка до нього здійснюється переважно за спеціальністю 013 Початкова освіта за трьома напрямками: під час педагогічної практики, під час навчальної роботи зі студентами та під час організації наукової

діяльності студентів, товариств і гуртків. У статті детально проаналізовано найкращі практики українських педагогічних коледжів у кожному з цих напрямів.

Ключові слова: краєзнавство, краєзнавча робота, студенти, педагогічні коледжі, Україна.

Problem statement. The urgency of the chosen problem is due to the increased attention of the contemporaries to the problems of the development of the local study at both national and regional levels. This is confirmed by the Decree of the President of Ukraine «On measures to support the local history movement in Ukraine» (from 23.01.2001), as well as the adoption of the «Program for the development of the local lore for the period up to 2010» (from 10.06.2002), where the priority role of the local lore is in the revival of «spirituality, historical memory, the formation of citizens and, above all, young people's love for their homeland, national patriotism, respect for man, responsibility for the preservation of historical and cultural heritage». It is emphasized that the development of the local lore as an amateur social movement was the impetus for the fact that in the 20s of the previous century, the local lore got even the status of the science.

Nowadays, in the conditions of the growing importance of the national patriotic upbringing of the young generation, which is taking place against the background of socio-economic and spiritual crisis of the society, hostilities in the east of the country, annexation of the Autonomous Republic of Crimea, the interest in local lore is also growing. As a hundred years ago, the content of the primary education is being reformed, and the Ukrainian school is looking for and is finding new methods and forms of organizing the educational process, creating an environment in which the basic competencies of the individual of the XXI century will develop harmoniously. Local lore material becomes an organic component of the

natural education field, the semantic lines of which are realized in the study of the integrated course «I explore the world». This, in turn, optimizes the formation of such competencies as social and civic, awareness and self-expression in the field of culture, environmental literacy and healthy living, the need to master which directly connects younger students with the natural resources and the works of art, other elements of Ukrainian culture, the people in general and the specific region in particular.

The purpose of the article is to directions of the development of the local history work at modern pedagogical colleges.

Presentation of the main material. Characteristics of the directions of the development of the local lore work at modern pedagogical colleges. With the adoption of the Concept of the national patriotic education in the education system of Ukraine (July 29, 2019) the organization of the local history work in the New Ukrainian School and the preparation of students of pedagogical colleges for it becomes especially important. As it is evidenced by our analysis of the situation with the local lore at 38 pedagogical colleges of Ukraine, the preparation for it is carried out mainly in the specialty 013 Primary Education in three areas: during the pedagogical practice, in the course of educational work with students, and while organizing scientific student activities, societies and circles. The first direction – the organization of the pedagogical practice – means the involvement of the first-second year students in pedagogical practice in Basics of natural sciences and local lore. This direction is represented in the activities of Brody Professional Pedagogical College named after Markiiian Shashkevych of Lviv region, Dnipro Professional Pedagogical College of the Municipal Higher Education Institution «Dnipro Academy of Continuing Education» of Dnipropetrovsk Regional Council, Kolomyia Pedagogical Professional College of Ivano-Frankivsk Regional Council, «Korsun-Shevchenkiivsk Pedagogical Professional College named after Taras Shevchenko» of

Cherkasy Regional Council, Public Institution «Pokrovsky Pedagogical College», Lutsk Pedagogical College of Volyn Region, Chortkiv Regional Pedagogical School named after O. Barvinsky of Ternopil region.

Thus, in Brody Professional Pedagogical College named after Markiiian Shashkevych of Lviv region [5] the first direction is implemented in the course of natural sciences and local lore practice of the second year groups of the specialty 013 Primary education. After the classes, the students together with their supervisors (Ruslan Petrovych Danyliuk, Oksana Petrivna Demchuk, Iryna Yevheniivna Dutchak, Lilia Vasylivna Kvak, Serhiy Vasyliovych Kosovsky and Bohdan Mykhailovych Kryvoshyna) went to perform their practice tasks in Naberezhna Street at Lake Buhai.

The purpose of the pedagogical practice in the Basics of natural sciences and local lore of the Dnieper Professional Pedagogical College of the Municipal Institution of Higher Education «Dnieper Academy of Continuing Education» of the Dnipropetrovsk Regional Council [6] is to form the future primary school teachers professional skills of getting acquainted the younger students with the knowledge of the nature of the native land, its main ecosystems, as well as practical skills in organizing excursions and other professional activities in accordance with the qualification of «junior bachelor». The program of the pedagogical practice in Basics of natural sciences and local lore provides the following tasks:

- «to generalize and consolidate in practice the acquired theoretical knowledge in geology, botany, zoology, ecology, local lore;

- to acquaint students with seasonal changes in plant life, methods of reproduction and propagation of seeds, to show the relationships in biogeocenoses;

- to foster the students, love for nature and a caring attitude to it;

- to teach students to conduct systematic observations of the weather using meteorological instruments and draw up the results of observations;

- learn the basics of geobotanical description of vegetation;
- to teach students to navigate the area, both with the help of devices and local features;
- to form skills of composing topographic dictations and legends to them, to acquaint with topographic signs;
- to teach to use the plan, the map in the ways necessary for the primary school teacher ;
- applying the principle of local lore, learn to distinguish between plants and animals of the close environment, to give an idea of the flora and fauna of the steppe Dnieper;
- to give the concept of species of plants and animals protected by the Red Book of Ukraine;
- to give the concepts of «biocenosis» and «agrocenosis», to acquaint with the main types of cultivated plants grown within the region;
- to provide future teachers with the knowledge and skills necessary for work with primary school students and pupils of preschool institutions» [6].

The program of the pedagogical practice in Basics of natural sciences and local lore of the Dnieper Professional Pedagogical College of the Municipal Institution of Higher Education «Dnieper Academy of Continuing Education» of Dnipropetrovsk Regional Council emphasizes that the junior bachelor student should know: meteorological devices and their purpose; symbols of precipitation, optical and other natural phenomena; symbols of the topographic plan and map; landmarks on the ground; flora and fauna of the forest, steppe, reservoir, park; terms of planting seeds and seedlings in the soil; principles of formation the flower beds; signs of one-, two- and perennial flowers; reservoirs of the region; main museums of the city, parks, monuments; minerals of the region, ways of their extraction and materials

made of them; main protected areas and recreation areas of Dnipropetrovsk region [6].

In addition, the junior bachelor student must be able to: «compare different meteorological phenomena and draw conclusions about the weather in the area at present; keep and analyze the weather calendar; to characterize the vegetation of different ecosystems; use determinants of plants and animals; collect materials for herbariums, collections; to conduct phenological observations in nature; navigate the area and make a topographic plan; plant and care for flowers, shrubs, trees; use the plan and map, read the scale, distinguish topographic signs; distinguish soil types; use the determinant to identify unknown plants and animals in their area; apply the acquired knowledge in practice» [6].

In our opinion, the content of pedagogical practice in Basics of natural sciences and local lore of the Dnieper Professional Pedagogical College of the Municipal Institution of Higher Education «Dnieper Academy of Continuing Education» of Dnipropetrovsk Regional Council «in comparison with the content of similar practice of the chronological period chosen by us little has changed and includes such sections of the general characteristics of the area of practice, as «Geographical location», «Natural conditions and resources», «History of the district and the city of Dnipropetrovsk», «Economic and geographical characteristics of the district», «The most important excursion objects of the district and their brief characteristics».

The study of the section «Geographical location» covers the following content:

- «Geographical address of the district: part of the world - the country and its region (northern, southern, western, eastern, central) – administrative region and its part (similarly). Geographical coordinates of extreme points.

- The contour of the area and its configuration: shape (rectangular, square, irregular, elongated from north to south / east to west), the degree of cut borders.

- With which administrative districts and where does it border? Locations of neighboring districts along the border.

- Assessment of the profitability of the geographical location: the presence of large navigable rivers, important highways, access to the seas, the position relative to the state border» [6].

Introducing students to «Natural Conditions and Resources» includes program material, which presents the tectonic structure and minerals, terrain, climate, inland waters, soils, flora and fauna.

Elaboration of the «History of the district and the city of Dnipropetrovsk» involves local lore work, covering the period of ancient times, the Cossack era, the fate of the Ukrainian lands in the Russian Empire, Soviet times and modern ones. Involvement of students in the study of «Economic and geographical characteristics of the district» includes the acquaintance with industry, agriculture, transport and services.

The pedagogical practice in Basics of natural sciences and local lore is completed with the work on the section «The most important excursion objects of the district and their brief characteristics», which provides an excursion to the D.I. Yavornytsky Historical Museum, during which students can learn the history of Dnipropetrovsk, the region, the district, the village; information about prominent people of the city and region, their contribution to the history of the region with the subsequent registration of the results of the tour in the field diary. The excursion to the Botanical Garden of Dnipropetrovsk Oles Honchar National University allows to study the diversity of flora, the history of the Botanical Garden, the importance of botanical gardens in the distribution and acclimatization of plants, as well as to get acquainted with the plants used for urban landscaping. Students

improve their ability to assess the diversity of the flora of the Earth during the registration of the results of the tour in the field diary.

Valuable, in our opinion, are phenological observations, because they allow students to be active in practical work in flower beds, to analyze phenological observations of changes in animate and inanimate nature, to maintain a calendar of nature, to organize college areas, to conduct seasonal work in flower beds.

The excursion of students to the Dnipropetrovsk planetarium allows to create the idea of scientific and practical value of a planetarium with the subsequent registration of results of excursion in the field diary. The pedagogical practice in Basics of natural sciences and local lore of the Dnieper Professional Pedagogical College of the Municipal Institution of Higher Education «Dnieper Academy of Continuing Education» of Dnipropetrovsk Regional Council completes with the excursion «Orienteering in space» during which students make a plan of the area, make a topographic plan of the area, apply methods of orienteering.

The leading role in the formation of natural science competencies of the 2nd year students of Kolomyia Pedagogical Professional College of Ivano-Frankivsk Regional Council [7] is played by field practice in the discipline «Fundamentals of Natural Sciences». According to the program of practice for 4 days students get acquainted with the history of the native land, which is presented in the expositions of the local museum. Rich local history material was obtained during a tour to the meteorological station, where a meteorologist demonstrates to students the application of weather forecasting methods. Trips to the lake and the park named after Trylovsky are no less informative. All other forms of extracurricular activities are also submitted to the task of «formation the professional skills, education of high level of intelligence, competence, national consciousness», including pedagogical readings, meetings with graduates, traditional holidays and

competitions, readers' conferences, debates, evenings, brain-rings, the club of the smartest . Thus, the preparation and participation in the folklore festival «Calendar Year of the Ukrainian in traditions, customs and rituals» intensifies the research work of students, aimed at in-depth study of the history of the native land, folk heritage, customs and rituals [7].

The flagship of the local history work in Cherkasy region is rightly considered to be the Municipal Educational Institution of Professional Higher Education «Korsun-Shevchenkivsk Pedagogical Professional College named after Taras Shevchenko» of Cherkasy Regional Council [8], in which the educational program of professional training of future bachelors of primary education includes educational (field) practice in Basics of natural sciences and local lore. The purpose of this practice is «preparing students for solving problems of studying natural phenomena and patterns of nature comprehensively; improving the ability of conducting and describing phenological observations; the formation of the working skills in the field, arrangement of borders, flower beds and flower care; development of skills of conducting excursions; developing the ability to draw up reports on local history work, to work with instructions, to collect seeds of flowers, medicinal plants, to keep diaries-observations and reports» [8].

During the practice, students of the Municipal Educational Institution of Professional Higher Education «Korsun-Shevchenkivsk Pedagogical Professional College named after Taras Shevchenko» of Cherkasy Regional Council [8] master the methods of environmental activities, improve the skills and abilities of organizing observations and excursions with younger students in nature, which provides quality training of future primary school teachers.

It is valuable that in the course of educational (field) practice in Basics of sciences and local lore students gain practical ideas about most natural processes and their relationship directly, learn to collect factual material,

based on independent observations in nature, to analyze natural phenomena, to summarize what is seen and formulate conclusions.

Areas of educational (field) practice in Basics of sciences and local lore include: «conducting excursions into nature according to the plan of practice; theoretical preparation of students for excursions; formation of skills and abilities of presentations), acquisition of practical skills and abilities of registration of flower beds, skills of transplanting and transshipment of flowers, formation of skills of collecting medicinal plants and their storage; improving the ability to distinguish between annual, biennial and perennial plants, the development of caring skills for trees, shrubs and flower beds, developing skills in organizing socially useful work with students in nature, preparation for individual and group work with primary school students during excursions and work at the school educational and research site» [8].

A wide range of tasks of educational (field) practice in Basics of natural sciences and local lore includes: development of skills in planning excursions into nature and compiling a plan summary of a lesson-excursion; development and improvement of life and natural competencies of students; formation of the ability to conduct and design phenological observations, keep diaries of observations, conduct minutes of observations; implementation of knowledge and skills of local lore; improvement of abilities and skills of elaboration with scientific and natural literature, Internet resources; performance of creative tasks in natural subjects; making presentations; development of the ability to take care of indoor flowers as a necessary interior of the classroom; expanding knowledge about the Red Book of Ukraine and the native land; fostering interest in nature and the desire to protect it [8].

The same local history work is also implemented by the Municipal Institution «Pokrovsky Pedagogical College» through the organization of educational (field) practice in Basics of natural sciences and local lore [10].

The brilliant preparation of students for local lore work is done at Kremenchuk Pedagogical College named after A.S. Makarenko [11], in which the educational practice in Basics of natural sciences and local lore of «junior specialist» students includes five sections: 1) content, purpose and tasks; 2) organization of practice; 3) maintaining documentation; 4) distribution of practice bases; 5) methodical help.

The first section of the curriculum of Basics of natural sciences and local lore – Content, purpose and objectives – coincides with the content, purpose and objectives of the similar practice at the Municipal Educational Institution of Professional Higher Education «Korsun-Shevchenkivsk Pedagogical Professional College named after Taras Shevchenko» of Cherkasy Regional Council.

The section «Methodical help» includes instructional and methodical materials on the organization of excursions to the ecological center, acquaintance with water objects of area and cultural vegetation of the city, to a museum, to the Pyvykha mountain, to the hydroelectric power station, to Ustimivsky arboretum.

Unlike other pedagogical colleges in Lutsk Pedagogical College of Volyn region [13] the local history component of the practice aims to «expand students' knowledge about a particular administrative-territorial unit, the formation of ideas about Volyn as a holistic object of knowledge, education of respect for the small homeland, and also improving practical and research skills. The content of this type of practice combines the study of the historical and cultural heritage of Volyn, hometown, family, its traditions and relics with the acquisition of skills how to apply the acquired knowledge in the future pedagogical activities» [13].

Due to the quarantine conditions, the practice in Basics of natural sciences and local lore for the 2nd year students majoring in 013 Primary Education at the Lutsk Pedagogical College of the Volyn region is conducted remotely. The Zoom and Google Classroom platforms, as well as the capabilities of cloud technologies, in particular, Google Drive (Google Drive), were used for successful communication of teachers with students of higher education. Students have all the necessary conditions to describe natural phenomena and processes, to identify typical representatives of the flora and fauna of the native land, to get acquainted with the principles of orienteering. «Successful completion of thematic tasks demonstrated the ability of students to plan educational work to familiarize younger students with the natural environment in order to form an ecological culture based on a harmonious knowledge of the natural world» [13]. Published photo reports, presentations and final Zoom-meetings confirm the sufficient level of mastering by students the competencies provided by the educational practice in Basics of natural sciences and local lore.

Practice in Basics of natural sciences and local lore at the Chortkiv Regional Pedagogical School named after O. Barvinsky of Ternopil region [14] aims at such tasks: to «prepare students for a comprehensive solution of the problems of studying nature, to educate the ability to behave properly in nature, to form the knowledge and skills necessary for lessons and extracurricular activities» [14]. The program of practice provides a wide range of organizational forms and didactic methods, among which the leading role is played by excursions, practical work, the observation of seasonal changes in animate and inanimate nature. The applied nature of classes allows the future primary school teachers to integrate local history material with its practical application at Science lessons.

The program of the practice in Basics of natural sciences and local lore is compiled in accordance with the working curriculum on «Basics of

natural sciences» and «Methods of teaching natural sciences», which provides training of future teachers for local history work at primary school based on specific natural topics, including:

1. «Geographical location. The relief of the region. Climate. Weather. The nature of the seasons.

2. Landscape areas of the region. Natural territorial complexes (NTC). Biocenoses of reservoirs.

3. Biocenoses of forests, meadows.

4. Agrocenoses. Plants and animals of agricultural lands.

5. Geological monuments. Architectural and historical monuments of the native land» [14].

In contrast to the experience of pedagogical colleges presented by us, at the Bilgorod-Dniester Pedagogical College of Odessa region [3] and the Communal Institution «Lebedinsky Pedagogical Vocational College named after A.S. Makarenko» [9] preparing students for local history work is carried out during the summer folklore practice at the music department. The purpose of the practice is to develop the students' skills in collecting and recording folk art. The range of tasks of practice includes deepening and expanding knowledge of folk art, reflection of folk traditions and rites, forming skills of collecting folklore, awakening a deeper interest in the history of the people, their culture, life; influencing the aesthetic taste of the younger generation, collecting music materials for the further work with children.

The content of the practice is realized in three directions: oral folk lore; material culture of the people; traditions of the region. Thus, oral folk lore includes calendar ritual poetry, riddles, proverbs, sayings, folk drama, genre folk songs, fairy tales, legends, stories and anecdotes. The acquaintance of students with the material culture of our people involves the study of folk decorative art, in particular, decorative paintings, embroidery, ceramics,

weaving, carving, carpet weaving. Joining the tradition of a particular region involves studying the history of the village or city, folk medicine, ethnic pedagogy, folk ethics.

The second direction of preparation of students of pedagogical colleges for local history work – educational work with student youth – is widely represented in the experience of Bila Tserkva Pedagogical Professional College of Kyiv region, Brody Professional Pedagogical College named after Markiiian Shashkevych of Lviv region, Kremenchuk Pedagogical College named after A.S. Makarenko, Lysychansk Pedagogical College of LNU.

Thus, the Bila Tserkva Pedagogical Professional College of Kyiv Region [4] provides for sightseeing and thematic excursions to the Museum of the History of Education of the Kyiv Region and the Bila Tserkva Museum of Local Lore.

In Brody Professional Pedagogical College named after Markiiian Shashkevych of Lviv region [5], a thorough knowledge of the cultural traditions of the native land and Ukraine is included in the Concept of educational work of the institution. Starting from the second year of study, students work on the project «Spiritual treasures of the native land», which includes the development and defense of projects «History of the hometown», «History of Brody Pedagogical College», «Outstanding figures of Brody». Religious, state, national and family holidays in college are always marked by the creation of a particularly good mood of students, which allows to be apart from everyday life through the ritual of preparation for the holidays, assignments to festive church services, dedications, rallies, processions, feasts. Meetings with priests, common prayers, and Bible reading become important determinants of the local history work in the system of student education. Ensuring access of future primary school teachers to all spheres of spiritual life is facilitated by an art project

tentatively called «Two steps to...», which provides visits to theaters, art exhibitions, excursions to majestic temples, museums. The activity of student clubs «Archive», «Source», «Search», «Traveler» promotes acquaintance with the cultural heritage of our people.

A field (outdoor) meeting of the methodological association of the tutors of the academic groups is held periodically, during which students have the opportunity to get acquainted with the methods of conducting interactive forms of educational work in the field of local lore (e.g. quests, game stations). The tutors and students prepared a patriotic quest «Treasures of the Nation», which was joined not only by students but also by a team of teachers. The territory of Pidhirtsi Castle was chosen as the venue for the educational event. According to the results of educational activities, the advantages of interactive forms of local lore work are determined, they differ from traditional ones in that «they have high efficiency in mastering knowledge and formation of practical skills, allow to increase the volume of work performed during the same period of time, develop humane, tolerant relations between the participants of the educational process, activate their own experience, knowledge and skills of participants, develop memory and the ability to self-control» [5].

One of the directions of civic and patriotic education of student youth in Kremenchuk Pedagogical College named after A.S. Makarenko [11] is also the local lore. In order to popularize the cultural diversity and historical heritage of Poltava and Kremenchuk, to preserve the historical memory of the younger generation and to ensure the spiritual longevity of generations, the local history project «My Poltava» was introduced in eight areas. Thus, in the areas of «Picturesque Ukraine», «Museum of Local Lore», «Museum of the Pedagogical College» walks are organized to the Dnieper Park and Peace Park, excursions to Sofia and Ustymivka arboretums, museums-estates of Kotliarevsky and Honchar, as well as to the local lore museums

of Kremenchuk and Poltava. It is traditional for the new comers to visit the college museum during the first semester of each academic year.

The implementation of the direction «Native language is the nightingale's song» allows to direct student youth to study the life and creative path of artists of the native land. This is facilitated by the meetings with poets of Kremenchuk under the heading «On the wings of spirituality», as well as literary readings dedicated to O. Honchar, B. Hrinchenko, B. Oliinyk, V. Symonenko, brothers Tiutiunnyk. In addition, members of the literary circle «Snowdrop» periodically meet the members of the Writers' Union of Kremenchuk «Slavutysh», attend literary readings organized in the city Palace of Culture, and regularly participate in the city competition of young writers «Poetic Spring».

To implement the direction «Famous figures of Poltava region and Kremenchuk» the local history group «To the origins of spirituality» held an open lesson «Makarenko and Poltava region». «A virtual trip around the homeland» was also held commemorating the 75th anniversary of the Poltava region foundation. Teachers of the Ukrainian philology organized a literary and musical evening «Your talents, Poltava region!», teachers of psychological and pedagogical disciplines had an oral journal «The Fate of Pupils» with the participation of S. Ilchenko – a descendant of A. Makarenko's pupil. Pedagogical readings on the occasion of the anniversaries of A. Makarenko and V. Sukhomlynsky are traditional. Employees of the Art Hall of the Central Library launched a musical living room dedicated to the 170th anniversary of composer M. Lysenko, events dedicated to the anniversaries of artist I. Dryapachenko and composer M. Kalachevsky. The curators of academic groups regularly hold thematic educational classes «Famous Women of Poltava Region», «History of Kremenchuk Streets and Their Names». The educators in the dormitory prepared an educational event «The city of our labor glory is our dear

Kremenchuk». Excursions to the museums of outstanding teachers V. Sukhomlynsky and A. Makarenko are traditionally organized to attract the 2nd and 3rd year students to the local studies.

Educational activities like «From the Ashes of Oblivion» convince students that historical memory and national identity are an inexhaustible source of culture and spirituality of our people. Educational events dedicated to the anniversary of the liberation of Poltava region «Only memory does not turn grey», to the anniversary of the liberation of Kremenchuk «Blessed is your feet, Kremenchuk!», Quiz «History of Kremenchug», the meeting with the poet, publicist, public, political and state activist, the participant of the events in the Maidan Volodymyr Shovkoshytny help students to understand the importance of the life. The students' dormitory also hosts meetings dedicated to the City Day, for example, L. D. Shatkova and her book «Live, memory». In order to revive the spirituality of students through involvement in local history work a circle «To the origins of spirituality» is created at the college as the part of the educational work, the students visited the Holy Intercession Church, Stone Streams, Mgarsky Monastery, Holy Trinity Cathedral, Mound of Sorrows, collected materials on the topic «Orthodox Poltava», concluded a mini-library «Origins of Spirituality».

According to the direction, «Strings of the Heart» students are involved in the study of the traditional national song culture, folk architecture, national life and clothing, household items, crafts. In particular, a literary and musical evening «I glorify Poltava region with eternal music» was held for the Day of Music with the participation of the music group «Barvy».

The direction «Beauty and comfort at home» is aimed at educating students to love their homeland, to work for its prosperity and uniqueness. It helps the formation of spiritual longevity of generations, environmental,

aesthetic and labor cultures. Students are actively involved in actions «Green Toloka», «2 Months of Purity» to improve the college and the city.

AT Lysychansk Pedagogical College of LNU [12] there is an office-museum of the Ukrainian studies, which is rightly considered to be a city and a regional ethnic cultural center. This office-museum was established at Lysychansk Pedagogical College in spring 2010. «The general concept of the museum expositions is designed in the context of modern presentation of information, taking into account European traditions of art design. The general atmosphere of the museum helps to feel the mentality of the Ukrainian people and, at the same time, to be imbued with optimism about its development and good future. The museum poster expositions support the inseparable unity of different cultures intertwined on our land, starting from Trypillia. Bright pages are devoted to the origins of Ukrainian culture as a legacy of the ancient great developed state – Kyiv Rus, the succession of the first sprouts of Christianity of the Eastern Slavs. At the same time, the ethnic cultural cut has been made up to the present day» [12].

In the museum you can get acquainted not only with the history of Luhansk region, but also with its industrial development, spiritual potential, outstanding figures, cultural monuments. The central stand of the museum expositions, which presents the main moments of the formation of the national language from the Old Ukrainian to the Ukrainian literary language, is dedicated to the theme «Language and Nation». The mentality of Ukrainians is also transmitted through the floral compositions of the museum («Cossack Fiel», «Generous Ukraine»), the exhibition «People's Life of Ukrainians», «Petrykivsky painting».

The interesting modern book exhibition dedicated to Ukraine, its outstanding figures and historical processes, presented in the museum arsenal, is positively perceived. The book collection contains ethnographic

studies, collections of state documents of different historical epochs. A separate exposition in the museum is dedicated to the national phenomenon of the Cossacks.

The stand «Education of Ukraine» has a great educational potential in terms of local lore for college students, where future primary school teachers have the opportunity to get acquainted with the main stages of development of national education, prominent figures who moved forward the pedagogical thought of Ukraine. The stand also contains information about famous modern teachers. Separately, there is the stand, which presents modern educational institutions with the title of «the flagship of education», among which is Lugansk National University named after Taras Shevchenko.

The Museum of the Ukrainian Studies at Lysychansk Pedagogical College of Lviv National University is a local history cultural center not only for teachers and students, but also for the whole city and region. «Today it plays an important role in fostering a sense of patriotism, a sense of pride and respect for their past and present of the younger generation, it also promotes Ukrainian national self-identification in the complex linguistic and socio-cultural conditions of the Eastern region of Ukraine» [12].

The third direction – the organization of student scientific societies and circles – is well presented at Berdychiv Pedagogical College of Zhytomyr region, Beryslav Pedagogical College named after V.F. Benkovsky of Kherson region, Lutsk Pedagogical College of Volyn region, Lebedyn Pedagogical College named after A.S. Makarenko.

For example, at Berdychiv Pedagogical College of Zhytomyr region [1] the activities of the patriotic and tourist local lore group help students to acquire a wide range of knowledge about national features, customs and traditions of the Ukrainian people, its historical past and present. Such directed scientific work contributes to the formation of the universal and

national moral values, enrichment of students' aesthetic experience, education of national consciousness and patriotism, which find their expression in love for the native land, language, state, and nation. A special form of the work of the scientific circle is the annual excursion trips of students to the sights of Ukraine (Carpathians, Lviv, Vinnytsia, Kamianets-Podilsky, Kyiv, Uman, Pochaiv).

The Beryslav Pedagogical College named after V.F. Benkovsky of the Kherson region [2] also has a student research society «Search». On the eve of Remembrance and Reconciliation Day, local history projects are presented at the college on the occasion of the anniversary of the victory over Nazism in Europe (for example, «Relics of my family from the Second World War»). The Student Scientific Society is working on the projects together with the methodological association of class teachers of academic groups. Project developers present photo documents from the Second World War and the postwar years, stored in the families of students: letters from the front, awards, award letters, extracts from the archives. Such projects have great local lore significance and educational potential, especially for the training of future primary school teachers, because each young generation should be proud of their national heroes, know their history, remember important events.

At Lutsk Pedagogical College of Volyn region [13] since 2017 there has been an ethnographic group «Oberih», headed by a teacher of the Chair of Languages, PhD in Philological Sciences S.M. Podoliuk. The concept of this circle is based on the idea of highlighting the richness and integrity of Ukrainian traditional culture, acquaintance with the origins of national folklore, emphasizes the importance of national self-awareness for everyone. Students of the second year of study of the department «Preschool education» of Lutsk Pedagogical College are active members of the circle «Oberih». They regularly participate in various cultural and

educational activities to promote national culture. The local lore work of this scientific circle draws attention to the boundless, diverse, freedom-loving beauty of Ukrainian folklore and traditional art.

Young people study and reproduce Ukrainian folk songs, ancient rites, customs, learn skills, technologies of national culture, participate in master classes on painting Easter eggs, master the techniques of folk embroidery. It is becoming a tradition to celebrate the World Embroidery Day at the Lutsk Pedagogical College, which turns into a bright holiday of the Ukrainian space, which is full of modern Ukrainian songs about embroidery, national symbols. The ethnographic circle «Oberih» studies and creates national culture together with the modern youth.

Conclusions. The undergone research proves the active participation of students of pedagogical colleges in the local history work movement within the school education. This is explained by the need of the New Ukrainian School to solve a number of urgent tasks, in the implementation of which an important role is played by the local lore, which provides a link between education and upbringing of primary school children with the peculiarities of folk culture and environment. It also contributes to the consolidation of Ukrainian youth, the formation of patriotic feelings and beliefs about the unity of Ukrainian lands. Emphasis is placed on strengthening the role of the local lore in the training of future teachers.

It is established that in theoretical searches and empirical researches of ways, methods and means of professional preparation of students of pedagogical colleges for the local lore work at school scientists gradually come to the conclusions consistent with modern reformation processes which have called to life the New Ukrainian school of the XXI century: a new teacher should work here, a teacher who is able not only to transfer knowledge, but also to prepare younger students for independent life in the society. It is argued that to fulfill such an important social order it is

possible through the inclusion of students in the same types of local history work, which they must learn to organize in their professional activities. Preference should be given to the independent research, creative types of local studies, experiments, project activities, which are confidently developing and popularizing in the selected chronological period.

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